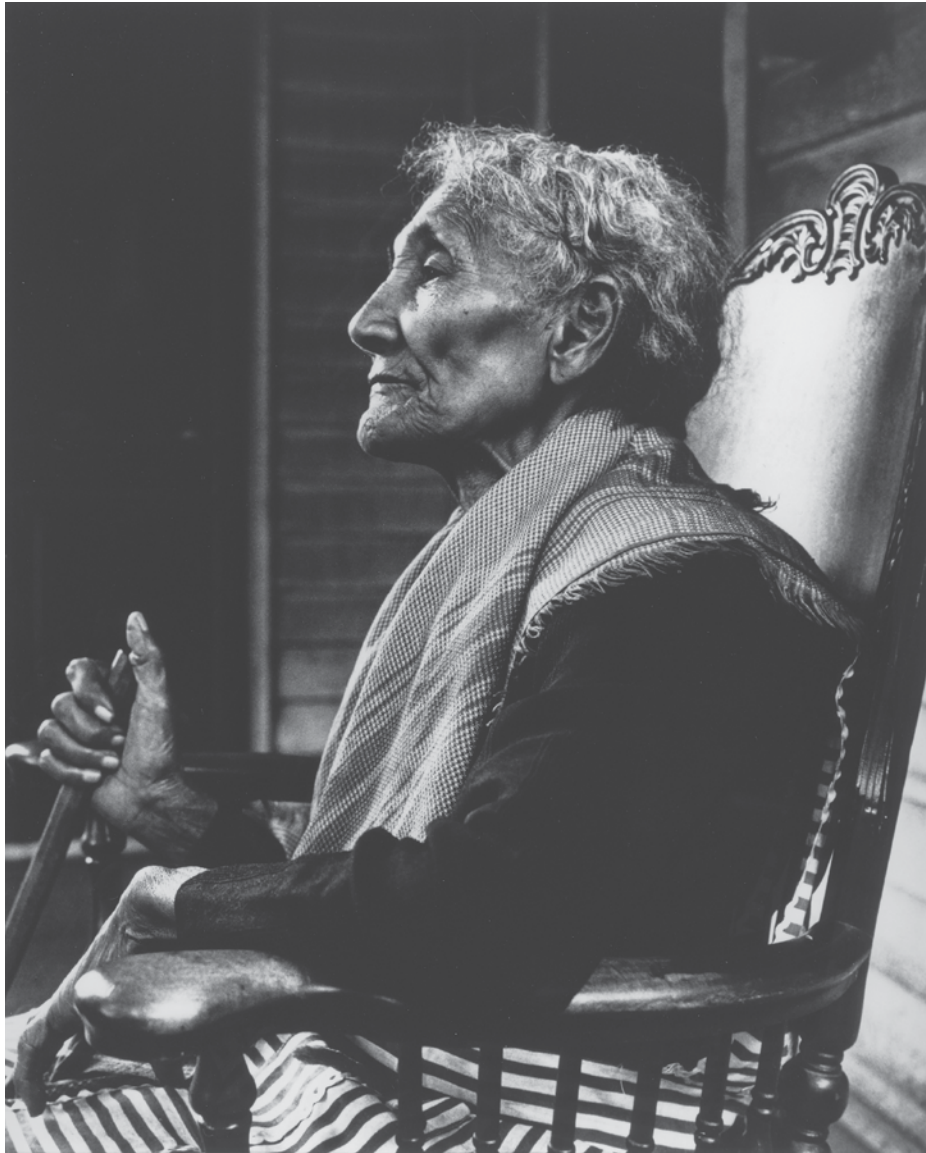


SIZE: 8.5"W x 6"H



*Bare Witness:*  
Photographs by  
Gordon Parks

MARCH 21 – JULY 1, 2007

IRIS & B. GERALD CANTOR  
CENTER *for* VISUAL ARTS  
STANFORD UNIVERSITY

*Bare Witness:*  
Photographs by Gordon Parks

March 21–July 1, 2007

Ruth Levison Halperin Gallery

The exhibition and catalogue are made possible by generous support from The Capital Group Foundation and the membership of the Cantor Arts Center.

**Aurora Forum** “Exposures of Truth: Richard Avedon and Gordon Parks”  
Wednesday, April 18, 7:30–9 pm, Kresge Auditorium  
A conversation with art critic Andy Grundberg (*NY Times*), photographer/  
professor Deborah Willis (New York University), and art historian Wanda  
Corn (Stanford University). Visit [auroraforum.org](http://auroraforum.org) for information.

**Film** *Half Past Autumn: The Life and Works of Gordon Parks* (2000, 90 minutes)  
Thursday, May 17, 6 pm, Cantor Arts Center Auditorium  
Directed by Craig Rice; narrated by Alfre Woodard  
Introduction: Jan Krawitz, Documentary Film Studies, Art and Art History

**Film** *Shaft* (1971, 100 minutes)  
Friday, May 18, 7 pm, Annenberg Auditorium, Cummings Art Building  
Directed by Gordon Parks  
Introduction: Scott Bukatman, Film and Media Studies, Art and Art History

CANTOR ARTS CENTER  
AT STANFORD UNIVERSITY  
Lomita Drive at Museum Way, Stanford, CA 94305-5060  
650-723-4177 [museum.stanford.edu](http://museum.stanford.edu)

IMAGE: *Gordon Parks* (1912–2006), Mrs. Jefferson, Fort Scott 1949. Gelatin silver print.  
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